

## GHADA AMER

(1963, Cairo / EGYPT)

1991 Institut des Hautes Etudes en Arts Plastiques, Paris, France

1989 MFA in Painting, Villa Arson E.P.I.A.R., Nice, France

1987 School of the Museum of Fine Arts, Boston, MA

1986 BFA in Painting, Villa Arson E.P.I.A.R., Nice, France

## SELECTED SOLO EXHIBITIONS

2010 Ghada Amer and Reza Farkhondeh: The Gardens Next Door, Galeria Filomena Soares, Lisbon

2010 Ghada Amer: Color Misbehavior, Cheim & Read, New York

2009 Ghada Amer: Failing Shahrazad, Dirimart, Istanbul

2009 Ghada Amer and Reza Farkhondeh: Roses Off Limits, Pace Prints Chelsea, New York

2008 Ghada Amer and Reza Farkhondeh: Collaborative Drawings, Tina Kim Fine Arts, New York

2008 Ghada Amer – Reza Farkhondeh: A new Collaboration on Paper, Singapore Tyler Institute, Singapore

2008 Ghada Amer: Love Has No End, Elisabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York

2007 Ghada Amer & Reza Farkhondeh, Collaborative Drawings, Kukje Gallery, Seoul, Korea

2007 Ghada Amer, Another Spring, Seoul, Korea

2007 Ghada Amer (curated by D. Eccher), Museo d'Arte Contemporanea Roma, MACRO, Rome, Italy

2007 Ghada Amer & Reza Farkhondeh - An Indigestible Dessert, Francesca Minini Gallery, Milan, Italy

2007 Le Salon Courbé, Francesca Minini, Milan, Italy

2007 Ghada Amer, Franklin Art Works, Minneapolis, MN

2006 Ghada Amer: Paintings & RFGA Drawings (curated by J. Poodt), The Stedelijk Museum, 'S-Hertogenbosch, Netherlands

2006 Ghada Amer, Breathe Into Me, Gagolian Gallery, Chelsea, New York

2005 Ghada Amer (curated by R. Smith), H&R Block Artspace at Kansas City Art Institute, Kansas City, MO

2005 The Reign of Terror (curated by Anja Chávez), Davis Museum and Cultural Center, Wellesley College, Wellesley, MA

2004 Ghada Amer, Gagosian Gallery, Beverly Hills  
2004 Ghada Amer, (curated by Teresa Millet), Institut Valencià d'Art Modern, Valencia, Spain

2003 Forefront 45: Ghada Amer (curated by L.D. Freiman), Indianapolis Museum of Art, Indianapolis, IN  
2003 Ghada Amer, Galleria Massimo Minini, Brescia, Italy  
2003 Universal Strangers, (curated by Rosa Martinez), Galeria Filomena Soares, Lisbon, Portugal

2002 Ghada Amer, Gagosian Gallery, London, England  
2002 Ghada Amer (curated by S. Bos), De Appel Foundation, Amsterdam, Netherlands  
2002 Works by Ghada Amer, San Francisco Art Institute, San Francisco  
2002 Ghada Amer, Galerie Guy Bärtschi, Geneva, Switzerland

2001 Encyclopedia of Pleasure, Deitch Projects, New York  
2001 Reading Between the Threads (curated by Selene Wendt), Henie-Onstad Kunstsenter, Oslo, Norway, Travelled to: Kunst Palast, Sweden  
2001 Ghada Amer: Pleasure (curated by Valerie Cassel), Contemporary Art Museum, Houston  
2001 Ghada Amer: Recent Work, Rhona Hoffman Gallery, Chicago, IL  
Düsseldorf, Germany, Bildmuseet, University of Umeå, Sweden

2000 Ghada Amer (curated by A.J. Laferrière), Centre Culturel Contemporain (C.C.C.), Tours, France  
2000 Ghada Amer Drawings, Anadil Gallery, Jerusalem, Israel  
2000 Intimate Confessions, Deitch Projects, New York, Travelled to: Tel Aviv Museum of Art, Tel Aviv, Israel, Kunst-Werke, Berlin, Germany  
2000 Ghada Amer, University of Wisconsin Institute of Visual Arts, Milwaukee, WI

#### SELECTED GROUP EXHIBITIONS

2010 In Context: A 2010 Initiative, Goodman Gallery, Johannesburg  
2010 Until Now: Collecting the New (1960-2010), Minneapolis Institute of Arts, Minneapolis  
2010 I Love You!, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
2010 185th Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York  
2010 Wild is the Wind, Gustin Gallery, Savannah College of Art and Design, Savannah, Georgia

2009 In Stitches, curated by Beth Rudin DeWoody, Leila Taghinia-Milani Heller Gallery, New York  
2009 Prospects 1, Contemporary Arts Center, New Orleans  
2009 III Moscow Biennale; Against Exclusion, curated by Jean-Huber Martin, Dasha

2009 Zhukova's Garage Center for Contemporary Culture, Moscow  
2009 The Female Gaze: Women Look At Women, Cheim & Read, New York

2008 Demons, Yarnes & Tales, Tapestry by Contemporary Artists, (curated by Banners of Persuasion), London, England, Travelled to: Miami  
2008 The Future Must Be Sweet : The Lower East Side Printshop Celebrates 40 Years, (curated by Marilyn S. Kushner), International Print Center, New York  
2008 Valeurs Croisées, Biennale d'Art Contemporain, Rennes, France  
2008 Pandora's Box, Dunlop Art Gallery, Regina, Canada  
2008 Far From Home, North Carolina Museum of Arts, North Carolina

2007 Pricked: Extreme Embroidery, Museum of Art and Design, New York  
2007 Alles Klar ? Zeitgenössische Kunst aus Ägypten, Salzburger Kunstverein, Salzburg, Austria  
2007 Dialogues Méditerranéens, (curated by Susanne Van Hagen), St. Tropez, France  
2007 Afterglow, (curated by Laurie Farell and Celina Jeffrey), Savannah Art and Design, Lacoste, France  
2007 Substance and Surface, Bortolami Gallery, New York  
2007 Reconstruction # 2, Sudely Castle Winchombe, Gloucestershire, United Kingdom  
2007 La Biennale di Venezia 52nd, Checklist, Luanda Pop (curated by Fernando Alvim (Angola), Simon Njami (Cameroon)), Africa Pavillion, Arsenale, England, Venice, Italy  
2007 Commemorating 30 years: Part Three, Rhona Hoffman Gallery, Chicago  
Inscribing Meaning, National Museum of African Art, Washington, D.C., Travelled to: UCLA Fowler Museum of Cultural History, Los Angeles  
2007 Gender Stitchery: Artist Knit/Sew Art, (curated by Laurel Bradley), Carleton College, Northfield, Minnesota  
2007 Global Feminisms, (curated by Maura Reilly and Linda Nochlin), Brooklyn Museum, New York, Traveled to: Wellesley College, Wellesley  
2007 What F word ? (curated by Carol Cole Levin), Cynthia Broan Gallery, New York  
2007 Collective One, Guy Bärtschi Gallery, Geneva, Switzerland

2006 Hot Off the Press: Prints of 2006 from New York Printshops, (curated by Janice Carlson Oresman), The Grolier Club, New York  
2006 Kitaj: Little Pictures, Marlborough Fine Art, London, England  
2006 Showcase for Contemporary Works on Paper, INK Miami, Miami  
2006 Insolence, Maison Guerlain, Paris, France  
2006 Grand Promenade, (curated by A. Kafetsi), National Museum of Contemporary Art, Athens, Greece  
2006 Reconstruction # 1, (curated by Mollie Dent-Brocklehurst & Elliot McDonald), Sudeley Castle, Gloucestershire, United Kingdom  
2006 Zones of Contact, Biennial of Sydney, Australia  
2006 Word into Art, British Museum, London, England  
2006 La Force de l'Art, Paris Triennial, Grand Palais, Paris, France  
2006 The Garden Party, Deitch Projects, New York

2006 Without Boundary, Seventeen Ways of Looking, (curated by F. Daftari),  
Museum of Modern Art, New York  
2006 Threads of Memory, (curated by Margaret Matthews-Berenton), Dorsky  
Gallery, Long Island City, NY  
2006 C'era una Volta un Re. La Fiaba Contemporanea, (curated by D. Denegri),  
ARCOS, Museo d'Arte Contemporanea Sannio, Benevento, Italy  
2006 Soie, Centre d'Art Contemporain Le Rectangle, Lyon, France

2005 Donna Donne. Uno Sguardo sul Femile nell'arte Contemporanea, (curated  
by Adelina von Fürstenberg), Palazzo Strozzi, Florence, Italy  
2005 Centre of Gravity (curated by Rosa Martinez), Istanbul Museum of Modern  
Art, Istanbul, Turkey  
2005 Hanging by a Thread, Moore Space, Miami, FL  
2005 Here Comes the Sun (curated by Daniel Birnbaum, Rosa Martinez, Jerome  
Sans and Sarit Shapira), Magasin 3, Stocholm Konsthall, Stockholm, Sweden  
2005 Fairy Tales Forever: International Homage to H.C. Andersen, AroS Aarhus  
Kunstmuseum, Copenhagen, Denmark  
2005 Down the Garden Path, (curated by Valerie Smith), Queens Museum of Art,  
Queens, NY  
2005 Vertigo (curated by Mollie Dent-Brocklehurst) Sudeley Castle,  
Gloucestershire, United Kingdom  
2005 Always a Little Further (curated by Rosa Martinez), 51st International Venice  
Biennial, Venice, Italy  
2005 Identità & Nomadismo, Palazzo delle Papesse Centro Arte Contemporanea,  
Siena, Italy  
2005 Works on Paper, Gagosian Gallery, Beverly Hills, CA  
2005 Femmes, Musée de Carouge, Carouge, Switzerland, Traveled to: Florence and  
to Brussels, Belgium  
2005 TEXTures: Word and Symbol in Contemporary African Art, National  
Museum of African Art, Washington, D.C.  
2005 Confluence (curated by Jennifer Gately), Sun Valley Center for the Arts, Sun  
Valley, ID

2004 Deitch Projects at Art Basel Miami Beach, Miami  
2004 De Leur Temps, les Collections Privées Françaises, (curated by Evelyne  
Dorothee Allemand and Michel Poitevin), Musée des Beaux-Arts, Tourcoing,  
France  
2004 Freedom Salon, Imagine Festival of Arts, Issues & Ideas, Deitch Projects, New  
York  
2004 Africa Remix, (curated by Jean-Hubert Martin), Museum Kunst Palast,  
Düsseldorf, Germany, Traveled to: Hayward Gallery, London, England Centre  
Georges Pompidou, Paris, France, Mori Art Museum, Tokyo, Japan, Moderna  
Museet, Stockholm, Sweden  
2004 Monument to Now, Deste Foundation, Athens, Greece  
2004 Periplo del Mediterraneo, (curated by Maurizio Calvesi and Marisa Vescovo),  
Museo dell'Accademia Ligustica di Belli Arti e Loggia di Banchi o della Mercanzia,  
Genova, Italy  
2004 Hommage à Georges Pompidou: Parcours dans les Collections du Musée

d'Art Moderne, Centre Pompidou, Paris, France  
2004 Kunst Stoff, (curated by Elisabeth von Samsonow and Rosemarie Schwarzwälder), Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria  
2004 Beyond East and West: Seven Transnational Artists (curated by David O'Brien and David Prochaska), Krannert Artmuseum, University of Illinois at Urbana-Champaign, Champaign, IL, Traveled to: LSU Museum of Art, Baton Rouge, Hood Museum of Art, Dartmouth College, Hanover, NH, Williams College Museum of Art, Williamstown, MA  
2004 Le Opere e i Giorni, La Vanitas, (curated by A. Bonito Oliva), Certosa di Sab Lorenzo, Padula, Italy  
2004 L'Écriture, le Signe, le Motif, Diocèse du Puy en Velay, le Puy en Velay, France

2003 Looking Both Ways: Art of the Contemporary African Diaspora (curated by Laurie Ann Farrell), Museum of African Art, Long Island City, NY, Traveled to: Peabody Essex Museum, Salem, MA, Cranbrook Academy of Art, Detroit, MI, City Art Centre, Edinburgh, Scotland, Museum of the African Diaspora, San Francisco, CA  
2003 Inscribing Meanings: African Arts of Communication, National Museum of African Art, Smithsonian Institution, Washington, DC  
2003 Rêverie: Works from the Collection of Douglas S. Cramer, Speed Art Museum, Louisville, KY  
2003 Corporal Identity-Body Language, 9th Triennial for Form and Content, (curated by Eric de Chasse; U. Ilse-Neuman; D. Revere; Mc Fadden; S. Runde; S. Soltek), Museum für Angewandte Kunst, Frankfurt & Klingspor Museum, Offenbach, Germany, Traveled to: Museum of Arts & Design, New York Sites of Recurrence, Madras Craft Foundation, Dakshina Chitra, Chennai, India, Traveled to: Borås Konstmuseum, Borås, Sweden  
2003 Il Racconto del Filo: Ricamo e cucito nell'arte contemporanea, (curated by F. Pasini; G. Verzotti), Museo di Arte Moderna e Contemporanea di Trento e Roverto, Roverto, Italy  
2003 Feminine Persuasion: Contemporary Women's Sexualities, School of Fine Arts Gallery and the Kinsey Institute of Research in Sex, Gender and Reproduction, Indiana University, Bloomington, IN  
2003 Aligned, Florence Lynch Gallery, New York  
2003 Harem Fantasies and the New Scheherazades, (curated by Rose Issa) Centro de Cultura Contemporanea de Barcelona, Barcelona, Spain

2002 Doble Filo (curated by Xabier Arakistain). Bilbao Arte, Bilbao, Spain  
2002 Go Figure (curated by M. Steinberg; S. Stoyanov), Luxe Gallery, New York  
2002 Contemporary Art Project, Seattle Art Museum Downtown, Seattle, Washington

2001 Best of 2001, Loevenbruck Gallery, Paris, France  
2001 Accrochage, Galerie Guy Bärtschi, Geneva, Switzerland  
2001 Sous-Titrée X, la Pornographie entre Image et Propos, (curated by Ramon Tio Bellido), Ecole Supérieure des Beaux-Arts de Tours, Tours, France  
2001 Mediterranean – the New Wall? Culturgest, Lisbon, Portugal

2001 Unfolding Perspective, ARS 01, (curated by T. Arkio; M. Jaukkuri; P. Nyberg, J. Vanhala), Finnish National Gallery, Helsinki, Finland  
2001 Threads of Vision: Toward a New Feminine Poetics, (curated by Kristin Chambers), Cleveland Center for Contemporary Art, Cleveland, OH  
2001 Experiences, (curated by Rosa Martinez), Barcelona Art Report 2001 Triennial, Barcelona, Spain  
2001 Uncommon Threads: Contemporary Artists Clothing, Cornell University, Ithaca, New York  
2001 The Short Century, (curated by Okwri Enwezor) Museum Village Stuck, Munich, Germany, Traveled to: Martin-Gropius-Bau, Berlin, Museum of Contemporary Art, Chicago, P.S. 1 and MoMA, Long Island City, NY  
2001 Heureux le Visionnaire..., La Louvière : Centre de la Gravure, La Louvière, Belgium  
2001 Art Through the Eye of the Needle, Henie-Onstad Kunstsenter, Oslo, Norway  
2001 Entretejidos-Texturas: Arte Contemporaneo y Artesania Frances, Museo des Artes de Lima, Peru, Traveled to: Museo Nacional, Rio de Janeiro, Brazil; Centro 2001 Cultural Recoleta, Buenos Aires, Argentina

2000 Cross Female, (curated by B. Höffer, V. Schulte-Fischedick), Metaphern des Weiblichen in der Kunst Derguer Jahre, Berlin, Germany  
2000 Jean-Hubert Martin, T. Prat, T. Raspail, Halle Tony Garnier, Lyon, France  
2000 Fait-maison, Musée International des Arts Modestes, Sète, France  
2000 Innuendo, Dee/Glasoe Gallery, New York  
2000 Partage d'Exotismes, 5th Biennale d'Art Contemporain de Lyon, (curated by Racines), Musée Dauphinois, Grenoble, France  
2000 Rooms and Secrets/Stanze e Segreti, (curated by Achille Bonito Oliva), Rotonda del Besana, Milan, Ital  
2000 Man and Space, Kwangju Biennial 2000, (curated by René Block), Gwangju, South Korea  
2000 Whitney Biennial, (curated by M. Lincoln Andersen), Whitney Museum of American Art, New York  
2000 Friends & Neighbors, EV+A 2000, (curated by Rosa Martinez), Limerick City Gallery of Art, Limerick, Ireland  
2000 Greater New York: New Art in New York Now, P.S.1 Contemporary Art Center, Long Island City, New York  
2000 Leaving the Island, (curated Rosa Martinez), Pusan International  
2000 Contemporary Art Festival 2000, Metropolitan Art Museum, Pusan, South Korea  
2000 Continental Shift: A Journey between Cultures, African Artists in Europe, Ludwig Forum, Aachen, Germany, Traveled to: Bonnefanten Museum, Maastricht, Netherlands Musée d'Art Moderne, Liège, France, Stadsgalerij Heerlen, Netherlands

#### SELECTED COLLECTIONS

The Arab Museum of Modern Art, Qatar Museums Authority, Doha  
Art Institute of Chicago, Chicago, IL

Barjeel Art Foundation, Sharjah,  
UAE Birmingham Museum of Art, Birmingham, AL  
Brooklyn Museum, New York  
Centre Georges Pompidou, Paris, France  
Detroit Institute of Art, Detroit, MI  
Fond National d'Art Contemporain (FNAC) Paris, France  
Fonds Régional d'Art Contemporain (FRAC), Auvergne, France  
Fonds Régional d'Art Contemporain (FRAC), Provence-Alpes-Côte d'Azur, France  
Hood Art Museum, Dartmouth College, Hanover, NH  
Indianapolis Museum of Art, Indianapolis, IN  
Israel Museum, Jerusalem, Israel  
Museum Kunstpalast, Dusseldorf, Germany  
Neuberger Berman Art Collection, New York  
Sammlung Goetz, Munich, Germany  
Samsung Museum, Seoul, South Korea  
Speed Art Museum, Louisville, KY  
Tel Aviv Museum of Art, Tel Aviv, Israel