

b.1963, EG

1991  
Institut des Hautes Etudes en Arts Plastiques, Paris, France

1989  
MFA in Painting, Villa Arson E.P.I.A.R., Nice, France

1987  
School of the Museum of Fine Arts, Boston, MA, Boston

1986  
BFA in Painting, Villa Arson E.P.I.A.R., Nice, France

#### SELECTED SOLO EXHIBITIONS

2009  
Ghada Amer: Failing Shahrazad, Dirimart, Istanbul, Turkey  
Ghada Amer and Reza Farkhondeh: Roses Off Limits, Pace Prints Chelsea, New York

2008  
Ghada Amer and Reza Farkhondeh: Collaborative Drawings, Tina Kim Fine Arts, New York  
Ghada Amer – Reza Farkhondeh: A new Collaboration on Paper, Singapore Tyler Institute, Singapore  
Ghada Amer: Love Has No End, Elisabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York

2007  
Ghada Amer & Reza Farkhondeh, Collaborative Drawings, Kukje Gallery, Seoul, Korea  
Ghada Amer, Another Spring, Seoul, Korea  
Ghada Amer (curated by D. Eccher), Museo d'Arte Contemporanea Roma, MACRO, Rome, Italy  
Ghada Amer & Reza Farkhondeh - An Indigestible Dessert, Francesca Minini Gallery, Milan, Italy  
Le Salon Courbé, Francesca Minini, Milan, Italy  
Ghada Amer, Franklin Art Works, Minneapolis, MN

2006  
Ghada Amer: Paintings & RFGA Drawings (curated by J. Poodt), The Stedelijk Museum, 'S-Hertogenbosch, Netherlands  
Ghada Amer, Breathe Into Me, Gagosian Gallery, Chelsea, New York

2005  
Ghada Amer (curated by R. Smith), H&R Block Artspace at Kansas City Art, Institute, Kansas City, MO  
The Reign of Terror (curated by Anja Chávez), Davis Museum and Cultural Center, Wellesley College, Wellesley, MA

2004

Ghada Amer, Gagosian Gallery, Beverly Hills

Ghada Amer, (curated by Teresa Millet), Institut Valencià d'Art Modern, Valencia, Spain

2003

Forefront 45: Ghada Amer (curated by L.D. Freiman), Indianapolis Museum of Art, Indianapolis, IN

Ghada Amer, Galleria Massimo Minini, Brescia, Italy

Universal Strangers, (curated by Rosa Martinez), Galeria Filomena Soares, Lisbon, Portugal

2002

Ghada Amer, Gagosian Gallery, London, England

Ghada Amer (curated by S. Bos), De Appel Foundation, Amsterdam, Netherlands

Works by Ghada Amer, San Francisco Art Institute, San Francisco

Ghada Amer, Galerie Guy Bärtschi, Geneva, Switzerland

2001

Encyclopedia of Pleasure, Deitch Projects, New York

Reading Between the Threads (curated by Selene Wendt), Henie-Onstad

Kunstsenter, Oslo, Norway, Travelled to: Kunst Palast, Sweden

Ghada Amer: Pleasure (curated by Valerie Cassel), Contemporary Art Museum, Houston

Ghada Amer: Recent Work, Rhona Hoffman Gallery, Chicago, IL

Düsseldorf, Germany, Bildmuseet, University of Umeå, Sweden

2000

Ghada Amer (curated by A.J. Laferrière), Centre Culturel Contemporain (C.C.C.), Tours, France

Ghada Amer Drawings, Anadil Gallery, Jerusalem, Israel

Intimate Confessions, Deitch Projects, New York, Travelled to: Tel Aviv Museum of Art, Tel Aviv, Israel, Kunst-Werke, Berlin, Germany

Ghada Amer, University of Wisconsin Institute of Visual Arts, Milwaukee, WI

## SELECTED GROUP EXHIBITIONS

2009

Prospects 1, Contemporary Arts Center, New Orleans

III Moscow Biennale; Against Exclusion, curated by Jean-Huber Martin, Dasha

Zhukova's Garage Center for Contemporary Culture, Moscow

The Female Gaze: Women Look At Women, Cheim & Read, New York

2008

Demons, Yarnes & Tales, Tapestry by Contemporary Artists, (curated by Banners of Persuasion), London, England

Travelled to: Miami

The Future Must Be Sweet : The Lower East Side Printshop Celebrates 40 Years, (curated by Marilyn S. Kushner), International Print Center, New York

Valeurs Croisées, Biennale d'Art Contemporain, Rennes, France

Pandora's Box, Dunlop Art Gallery, Regina, Canada  
Far From Home, North Carolina Museum of Arts, North Carolina

#### 2007

Pricked: Extreme Embroidery, Museum of Art and Design, New York  
Alles Klar ? Zeitgenössische Kunst aus Ägypten, Salzburger Kunstverein, Salzburg, Austria  
Dialogues Méditerranéens, (curated by Susanne Van Hagen), St. Tropez, France,  
Afterglow, (curated by Laurie Farell and Celina Jeffrey), Savannah Art and Design, Lacoste, France  
Substance and Surface, Bortolami Gallery, New York  
Reconstruction # 2, Sudely Castle Winchombe, Gloucestershire, United Kingdom,  
La Biennale di Venezia 52<sup>nd</sup>, Checklist, Luanda Pop (kurator curated by Fernando Alvim) Angola,  
Simon Njami (Cameroon), Africa Pavillion, Arsenale, England, Venice, Italy  
Commemorating 30 years: Part Three, Rhona Hoffman Gallery, Chicago  
Inscribing Meaning, National Museum of African Art, Washington, D.C., Travelled to: UCLA Fowler  
Museum of Cultural History, Los Angeles  
Gender Stitchery: Artist Knit/Sew Art, (curated by Laurel Bradley), Carleton College, Northfield,  
Minnesota  
Global Feminisms, (curated by Maura Reilly and Linda Nochlin), Brooklyn Museum, New York,  
Traveled to: Wellesley College, Wellesley  
What F word ? (curated by Carol Cole Levin), Cynthia Broan Gallery, New York  
Collective One, Guy Bärtschi Gallery, Geneva, Switzerland

#### 2006

Hot Off the Press: Prints of 2006 from New York Printshops, (curated by Janice Carlson Oresman),  
The Grolier Club, New York  
Kitaj: Little Pictures, Marlborough Fine Art, London, England  
Showcase for Contemporary Works on Paper, INK Miami, Miami  
Insolence, Maison Guerlain, Paris, France  
Grand Promenade, (curated by A. Kafetsi), National Museum of Contemporary Art, Athens, Greece  
Reconstruction #1, (curated by Mollie Dent-Brocklehurst & Elliot McDonald), Sudeley Castle,  
Gloucestershire, United Kingdom  
Zones of Contact, Biennial of Sydney, Australia  
Word into Art, British Museum, London, England  
La Force de l'Art, Paris Triennial, Grand Palais, Paris, France  
The Garden Party, Deitch Projects, New York  
Without Boundary, Seventeen Ways of Looking, (curated by F. Daftari), Museum of Modern Art, New  
York  
Threads of Memory, (curated by Margaret Matthews-Berenton), Dorsky Gallery, Long Island City, NY  
C'era una Volta un Re. La Fiaba Contemporanea, (curated by D. Denegri), ARCOS, Museo d'Arte  
Contemporanea Sannio, Benevento, Italy  
Soie, Centre d'Art Contemporain Le Rectangle, Lyon, France

#### 2005

Donna Donne. Uno Sguardo sul Femile nell'arte Contemporanea, (curated by Adelina  
vonFürstenberg), Palazzo Strozzi, Florence, Italy  
Centre of Gravity (curated by Rosa Martinez), Istanbul Modern, Istanbul, Turkey  
Hanging by a Thread, Moore Space, Miami, FL  
Here Comes the Sun (curated by Daniel Birnbaum, Rosa Martinez, Jerome Sans and Sarit  
Shapira), Magasin 3, Stocholm Konsthall, Stockholm, Sweden  
Fairy Tales Forever: International Homage to H.C. Andersen, AroS Aarhus Kunstmuseum,  
Copenhagen, Denmark  
Down the Garden Path, (curated by Valerie Smith), Queens Museum of Art, Queens, NY  
Vertigo (curated by Mollie Dent-Brocklehurst) Sudeley Castle, Gloucestershire, United Kingdom  
Always a Little Further (curated by Rosa Martinez), 51<sup>st</sup> International Venice Biennial, Venice, Italy  
Identità & Nomadismo, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy

Works on Paper, Gagosian Gallery, Beverly Hills, CA  
Femmes, Musée de Carouge, Carouge, Switzerland, Traveled to: Florence and to Brussels, Belgium  
TEXTures: Word and Symbol in Contemporary African Art, National Museum of African Art, Washington, D.C.  
Confluence (curated by Jennifer Gately), Sun Valley Center for the Arts, Sun Valley, ID

2004

Deitch Projects at Art Basel Miami Beach, Miami  
De Leur Temps, les Collections Privées Françaises, (curated by Evelyne Dorothée Allemand and Michel Poitevin), Musée des Beaux-Arts, Tourcoing, France  
Freedom Salon, Imagine Festival of Arts, Issues & Ideas, Deitch Projects, New York  
Africa Remix, (curated by Jean-Hubert Martin), Museum Kunst Palast, Düsseldorf, Germany  
Traveled to: Hayward Gallery, London, England Centre Georges Pompidou, Paris, France, Mori Art Museum, Tokyo, Japan, Moderna Museet, Stockholm, Sweden  
Monument to Now, Deste Foundation, Athens, Greece  
Periplo del Mediterraneo, (curated by Maurizio Calvesi and Marisa Vescovo), Museo dell'Accademia Ligustica di Belli Arti e Loggia di Banchi o della Mercanzia, Genova, Italy  
Hommage à Georges Pompidou: Parcours dans les Collections du Musée d'Art Moderne, Centre Pompidou, Paris, France  
Ghada Amer, Shirazeh Houshiary, Sue Williams, Kukje Gallery, Seoul, South Korea  
Kunst Stoff, (curated by Elisabeth von Samsonow and Rosemarie Schwarzwälder), Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria  
Beyond East and West: Seven Transnational Artists (curated by David O'Brien and David Prochaska), Krannert Artmuseum, University of Illinois at Urbana-Champaign, Champaign, IL, Traveled to: LSU Museum of Art, Baton Rouge, Hood Museum of Art, Dartmouth College, Hanover, NH, Williams College Museum of Art, Williamstown, MA  
Le Opere e i Giorni, La Vanitas, (curated by A. Bonito Oliva), Certosa di Sab Lorenzo, Padula, Italy  
L'écriture, le Signe, le Motif, Diocèse du Puy en Velay, le Puy en Velay, France

2003

Looking Both Ways: Art of the Contemporary African Diaspora (curated by Laurie Ann Farrell), Museum of African Art, Long Island City, NY, Traveled to: Peabody Essex Museum, Salem, MA, Cranbrook Academy of Art, Detroit, MI, City Art Centre, Edinburgh, Scotland, Museum of the African Diaspora, San Francisco, CA  
Inscribing Meanings: African Arts of Communication, National Museum of African Art, Smithsonian Institution, Washington, DC  
Rêverie: Works from the Collection of Douglas S. Cramer, Speed Art Museum, Louisville, KY  
Corporal Identity-Body Language, 9<sup>th</sup> Triennial for Form and Content, (curated by Eric de Chasse; U. Ilse-Neuman; D. Revere; Mc Fadden; S. Runde; S. Soltek), Museum für Angewandte Kunst, Frankfurt & Klingspor Museum, Offenbach, Germany, Traveled to: Museum of Arts & Design, New York  
Sites of Recurrence, Madras Craft Foundation, Dakshina Chitra, Chennai, India, Traveled to: Borås Konstmuseum, Borås, Sweden  
Il Racconto del Filo: Ricamo e cucito nell'arte contemporanea, (curated by F. Pasini; G. Verzotti), Museo di Arte Moderna e Contemporanea di Trento e Roverto, Roverto, Italy  
Feminine Persuasion: Contemporary Women's Sexualities, School of Fine Arts Gallery and the Kinsey Institute of Research in Sex, Gender and Reproduction, Indiana University, Bloomington, IN  
Aligned, Florence Lynch Gallery, New York  
Harem Fantasies and the New Scheherazades, (curated by Rose Issa) Centro de Cultura Contemporanea de Barcelona, Barcelona, Spain

2002

Doble Filo (curated by Xabier Arakistain). Bilbao Arte, Bilbao, Spain  
Go Figure (curated by M. Steinberg; S. Stoyanov), Luxe Gallery, New York  
Contemporary Art Project, Seattle Art Museum Downtown, Seattle, Washington

2001

Best of 2001, Loevenbruck Gallery, Paris, France  
Accrochage, Galerie Guy Bärtschi, Geneva, Switzerland  
Sous-Titrée X, la Pornographie entre Image et Propos, (curated by Ramon Tio Bellido), Ecole Supérieure des Beaux-Arts de Tours, Tours, France  
Mediterranean – the New Wall? Culturgest, Lisbon, Portugal  
Unfolding Perspective, ARS 01, (curated by T. Arkio; M. Jaukkuri; P. Nyberg, J. Vanhala), Finnish National Gallery, Helsinki, Finland  
Threads of Vision: Toward a New Feminine Poetics, (curated by Kristin Chambers), Cleveland Center for Contemporary Art, Cleveland, OH  
Experiences, (curated by Rosa Martinez), Barcelona Art Report 2001 Triennial, Barcelona, Spain  
Uncommon Threads: Contemporary Artists Clothing, Cornell University, Ithaca, New York  
The Short Century, (curated by Okwri Enwezor) Museum Village Stuck, Munich, Germany  
Traveled to: Martin-Gropius-Bau, Berlin, Museum of Contemporary Art, Chicago, P.S. 1 and MoMA, Long Island City, NY  
Heureux le Visionnaire..., La Louvière : Centre de la Gravure, La Louvière, Belgium  
Art Through the Eye of the Needle, Henie-Onstad Kunstsenter, Oslo, Norway  
Entretejidos-Texturas: Arte Contemporáneo y Artesanía Francesas, Museo de Artes de Lima, Peru  
Traveled to: Museo Nacional, Rio de Janeiro, Brazil; Centro Cultural Recoleta, Buenos Aires, Argentina

2000

Cross Female, (curated by B. Höffer, V. Schulte-Fischedick), Metaphern des Weiblichen in der Kunst der vergangenen Jahre, Berlin, Germany  
Jean-Hubert Martin, T. Prat, T. Raspail, Halle Tony Garnier, Lyon, France  
Fait-maison, Musée International des Arts Modestes, Sète, France  
Innuendo, Dee/Glasoe Gallery, New York  
Partage d'Exotismes, 5<sup>th</sup> Biennale d'Art Contemporain de Lyon, (curated by Racines), Musée Dauphinois, Grenoble, France  
Rooms and Secrets/Stanze e Segreti, (curated by Achille Bonito Oliva), Rotonda del Besana, Milan, Italy  
Man and Space, Kwangju Biennial 2000, (curated by René Block), Gwangju, South Korea  
Whitney Biennial, (curated by M. Lincoln Andersen), Whitney Museum of American Art, New York  
Friends & Neighbors, EV+A 2000, (curated by Rosa Martinez), Limerick City Gallery of Art, Limerick, Ireland  
Greater New York: New Art in New York Now, P.S.1 Contemporary Art Center, Long Island City, New York  
Leaving the Island, (curated Rosa Martinez), Pusan International Contemporary Art Festival 2000, Metropolitan Art Museum, Pusan, South Korea  
Continental Shift: A Journey between Cultures, African Artists in Europe, Ludwig Forum, Aachen, Germany, Traveled to: Bonnefanten Museum, Maastricht, Netherlands Musée d'Art Moderne, Liège, France, Stads Galerij Heerlen, Netherlands

## PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL  
Birmingham Museum of Art, Birmingham, AL  
Brooklyn Museum, New York  
Centre Georges Pompidou, Paris, France  
Detroit Institute of Art, Detroit, MI  
Fond National d'Art Contemporain (FNAC) Paris, France  
Fonds Régional d'Art Contemporain (FRAC), Auvergne, France  
Fonds Régional d'Art Contemporain (FRAC), Provence-Alpes-Côte d'Azur, France

Hood Art Museum, Dartmouth College, Hanover, NH  
Indianapolis Museum of Art, Indianapolis, IN  
Israel Museum, Jerusalem, Israel  
Museum Kunstpalast, Dusseldorf, Germany  
Neuberger Berman Art Collection, New York  
Sammlung Goetz, Munich, Germany  
Samsung Museum, Seoul, South Korea  
Speed Art Museum, Louisville, KY  
Tel Aviv Museum of Art, Tel Aviv, Israel