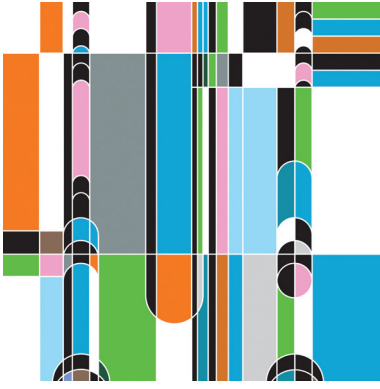


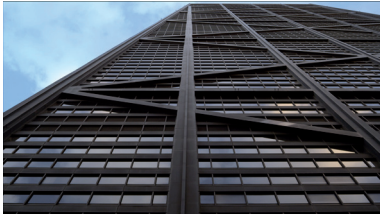
DIRIMART

Dirimart Gallery Hosts Sarah Morris' First Show in Turkey, "Two Erasing Principles"

September 14 – October 22, 2011



Antenna (John Hancock)
2011
Household gloss paint on canvas
289 x 289 cm



Chicago
2011
68:10 min
© Parallax

Sarah Morris has won worldwide acclaim for her panoramic portraits of American metropolises, which were given new form through both her films and paintings since the mid 90's. Focusing on the charged psychology of urban spaces and the visually encrypted history and hierarchy in particularly architecture, her works can be viewed by the Turkish audience for the first time in Dirimart.

Active in the international art world since 2002, the art space Dirimart will be hosting the world-renowned American artist Sarah Morris' first solo exhibition in Turkey from September 14 to October 22, 2011. Besides a selection of paintings from Morris's latest series 'Clips and Knots', 'John Hancock', and 'Rings' the 2011 film Chicago (68') will also be shown.

Sarah Morris' well-deserved ubiquitous fame is based on the geometric abstractions of both her paintings and films, playing with architecture, design and the psychology of urban environments. Parallel to her paintings, Morris' films also trace urban, social and bureaucratic topologies. In both media, she explores the psychology of the contemporary city and its architecturally encoded politics. Morris assesses what today's urban structures, bureaucracies, cities and nations might conceal and surveys how a particular moment can be inscribed and embedded into its visual surfaces.

Featuring pieces from some of the most defining series of the artist's career, in the works from her series Rings, Morris derives inspiration from the Olympic rings as well as alluding to interlocking highways. In a work from John Hancock, again one of her latest series, the artist uses forms reminiscent of the the first multi-functional high-rise building of America (called the John Hancock Center), creating forms that are continuously splintering and self-generating, and without resolution, creating after-images of capitalism and pre-images of new systems of control. The paintings also play with the history of John Hancock as the 'father of the signature' — his flamboyant, stylish signature as a sign of ironic mockery and belligerence. Similarly, in Clips and Knots, the artist uses forms in which knots and paperclips interlock. She turns to simple office items and their capacity to symbolise such demanding mental operations as establishing connections, liaising and unifying. She leaves aside the due functions of these unifying shapes to create complex forms despite the semi-analytical clarity of the paintings. These simple binding structures suggest a transition from enduring utility to contingent organization or text, data and copied material. Form and content consequently becomes indistinguishable and the narrative of the paintings is intensified by the color scheme.

In conjunction with the exhibition, Morris's most recent film "Chicago" will also meet with the Turkish audience. Here Morris turns her camera towards an American city in the midst of transformation. She investigates this transformation, made all the more resonant in the wake of President Obama's administration, on the basis of psychology, aesthetics and architecture. "Chicago" captures the varied layers of a complex

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metropolis without verbal commentary or narration and collides the city's everyday moments with issues of social power and representation. An original music score by the artist Liam Gillick accompanies the impressions of Morris' lens. Transcending the boundaries of documentary and construct, this distinctive 2011 work will be available to viewers at the Garibaldi Building simultaneously with the exhibition.

SARAH MORRIS

Sarah Morris was born in 1967. She attended Brown University, Cambridge University, and the Whitney Museum of American Art's Independent Study Program. From 1999-2000 she was an American Academy Award, Berlin Prize Fellow and in 2001 Morris received the prestigious Joan Mitchell Foundation Painting Award. She has widely exhibited internationally, with solo exhibitions including the Museum für Moderne Kunst, Frankfurt (2009), Museo d'Arte Moderna, Bologna (2009), Fondation Beyeler, Riehen/Basel (2008), the Museum Boijmans van Beuningen, Rotterdam (2006), Moderna Museet, Stockholm (2005), Palais de Tokyo, Paris (2005), Kestner Gesellschaft, Hannover (2005), Kunstforeningen, Copenhagen (2004), Miami MOCA (2002), Hirshhorn Museum, Washington D.C. (2002), and Nationalgalerie im Hamburger Bahnhof, Berlin (2001). She realized two permanent site-specific artworks in 2010 at the Gateway School of Science in Queens with the architectural firm Pei Cobb Freed and Partners and "Hornet" at K20 Kunstsammlung Nordrhein-Westfalen Museum in Düsseldorf, Germany, which opened in July 2010. She will be realizing two large-scale permanent site-specific projects at the Gulating Court House in Bergen, Norway and at the Edward Durell Stone designed Tulsa Convention Center, in Tulsa, Oklahoma in 2011 and 2012. Sarah Morris lives in London and New York.

TWO ERASING PRINCIPLES

Dirimart

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Monday - Saturday, 10.00 - 19.00

CHICAGO

Garibaldi Building

(Dirimart Project Space)
İstiklal Caddesi
Deva Çıkması No: 2
Beyoğlu

Tuesday - Sunday, 10.00 - 19.00