

DIRIMART

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GHADA AMER

FAILING SHAHRAZAD- ŞEHRAZAT'A İHANET

SEPTEMBER 8TH – OCTOBER 25TH, 2009

OPENING: MONDAY, SEPTEMBER 7TH, 18.00- 20.30

The world-renowned artist Ghada Amer who captures attention with her works featuring female nudes on her canvases is at Dirimart with her first personal exhibition in Turkey, "Failing Shahrazad."

Ghada Amer who says "Every woman should love her body and use it as a tool for seduction," questions the fundamental notions of Western and Eastern cultures, dealing from a feminist viewpoint with woman as her theme under titles such as love, sex and passion.

The works by Ghada Amer who works with embroidery on stretched canvas, look like darkly painted block oil leaking down when observed from a distance but fine embroidery reveals itself upon close examination; every small detail supports a message in the whole.

Usually defining the women she portrays as emotional and provocative, Ghada Amer glorifies the female form and opposes every system that restricts the woman's independence over her body.

Born in 1963 in Cairo, Ghada Amer works and lives in New York City. The first Arab artist to open a personal exhibition at Tel Aviv Museum of Art, the exhibitions Amer has participated in include: "Greater New York," P.S.1 Contemporary Art Center (2000); Gagosian Gallery, New York (2006); Brooklyn Museum of Art (2008).

Biennials: Johannesburg Biennial (1997), Venice Biennial (1999), Lyon Biennial (2000), Whitney Biennial (2000), Kwangju Biennial (2000), Sydney Biennial (2006).

GHADA AMER, FAILING SHAHRAZAD-ŞEHRAZAT'A İHANET may be seen from September 8th to October 25th 2009, Monday through Saturday, between 10.00 and 19.00. For more information: Dilâ Çakıl dcaakil@dirimart.org