

DIRIMART

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BARIŞ SARIBAŞ: RUN(A)WAY
SEPTEMBER 11 – OCTOBER 4

Dirimart is pleased to announce the solo exhibition of one of the young names of Turkish contemporary art, Barış Sarıbaşı (1979, İzmir). In his exhibition titled RUN(A)WAY, the artist exhibits his airplane portraits as a metaphor on the world we live in.

Airplanes and airports, which actually do not belong to anybody with their inherent cultural diversity and their potential for coincidental meetings, despite the impression that they belong to somewhere; and more particularly, it asserts itself as a "field" that points to the escape of the artist from repetition and from what is routine and to his efforts to rediscover himself. Accompanying to the "escape" —as defined by the artist as an act not abstracted from this world but, on the contrary, as one included in it— airplanes within a plain and striking atmosphere, cadmium yellow servicing vehicles carrying luggages, tow trucks and passengers.

In the works of Sarıbaşı, while warplanes, in all their quite outlook and covered up damages, host an escape, they also seem to be the harbingers of new bombs, wars, and new struggles in human life. In this sense, departing from the "airplane" metaphor, the artist manages to integrate today's "larger" world full of wars and the "smaller" world of the person and reflect them on his canvas.

Barış Sarıbaşı studied at Anatolia Fine Arts High School in TR-Kütahya between 1993-1997. He continued his studies in painting at Anadolu and Marmara academies from 1997-2002. He lives and works in İzmir and İstanbul.

BARIŞ SARIBAŞ: RUN(A)WAY SEPTEMBER 11 – OCTOBER 4. Monday to Saturday, 10.00-19.00. Please contact the gallery for further information: info@dirimart.org. Exhibition catalogue will be available in October.